

Updated 9/8/2023 at 9:58:12 AM

Conversations: Kerry James Marshall and John Singleton Copley

Nov 18, 2023–Jan 31, 2025

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Organized by the National Gallery of Art, Washington

Object ID: 5829-003

John Singleton Copley

Watson and the Shark, 1778

oil on canvas

overall: 182.1 x 229.7 cm (71 11/16 x 90 7/16 in.)

framed: 241.3 x 264.2 x 10.1 cm (95 x 104 x 4 in.)

National Gallery of Art, Washington, Ferdinand Lamot Belin Fund



Object ID: 5829-002

Kerry James Marshall

Great America, 1994

acrylic and collage on canvas

overall: 261.62 x 289.56 cm (103 x 114 in.)

National Gallery of Art, Washington, Gift of the Collectors Committee



Object ID: 5829-001

Kerry James Marshall

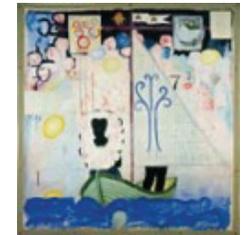
Voyager, 1992

acrylic and collage on canvas

painted surface: 220.98 x 220.35 cm (87 x 86 3/4 in.)

overall: 233.36 x 219.71 cm (91 7/8 x 86 1/2 in.)

National Gallery of Art, Washington, Corcoran Collection (Gift of the Women's Committee of the Corcoran Gallery of Art)



Object ID: 5829-006

Kerry James Marshall

Study for "Great America", c. 1994

pen and black ink on graph paper

sheet: 21.27 x 27.94 cm (8 3/8 x 11 in.)

National Gallery of Art, Washington, Gift of the Artist



Object ID: 5829-005
Kerry James Marshall
Study for "Great America" (Under Water), c. 1994
pen and blue ink on coated paper
sheet: 27.94 x 21.59 cm (11 x 8 1/2 in.)
National Gallery of Art, Washington, Gift of the Artist



Object ID: 5829-004
Kerry James Marshall
Final study for "Great America", c.1994
black conté crayon on wove paper
sheet: 45.72 x 60.96 cm (18 x 24 in.)
National Gallery of Art, Washington, Gift of the Artist

